

PLAYS PRODUCED IN D'YOUVILLE COLLEGE AUDITORIUM - 1908 -

DATE	TITLE	AUTHOR	DIRECTOR
1908			
1909			
1910			
May 23, 24, 1911	<u>The Nautical Knot</u> (A musical comedy)		Collier Grounds (Organist, H.A.C.)
Dec. 13,14, 1912	<u>As You Like It</u>	Shakespeare	Dr. William Martin and Elizabeth Cronyn (music)
June 9, 1913	<u>Twelfth Night</u>	Shakespeare	Dr. William Martin
May 1914	<u>Midsummer Night's Dream</u>	Shakespeare	Dr. William Martin and Amy Graham (dance)
June 15, 1915	<u>Riders to the Sea</u> <u>The Kleptomaniac</u> <u>The Swinehard</u> <u>Garden of Paradise</u>	Synge Cameron Two pantomimes adapted from Hans Christian Anderson	Edwina Noye and Louise Delaney (dance)
May 1916	<u>The Tempest</u>	Shakespeare	Edwina Noye
1917			
1918			
Jan. 31, 1919	<u>Oh, Mary! Mary!</u>	Marion Reed	Marion Reed
Spring, 1919	<u>The Maid of Orleans</u>	Robert H. Benson	
Apr. 1920	<u>She Stoops To Conquer</u>	Oliver Goldsmith	Helen Mar Roberts
Nov. 5, 1920	<u>She Stoops To Conquer</u>	Oliver Goldsmith	Helen Mar Roberts
1921	Four One-act Plays <u>Ashes of Roses</u> <u>The Silver Lining</u> <u>Prince of Court Players</u> <u>The Beau of Bath</u>	Constance Mackay " " " "	Ruth B. Weaver
Nov. 24, 1922	<u>Quality Street</u>	James M. Barrie	Mrs. D. E. Sullivan and Mrs. Julia H. Brown
1923			
Dec. 1924	<u>A Rose of Plymouth Town</u>	Mary Wynne Graham	Mary Wynne Graham
Dec 1925	<u>Brussels Lace</u>	Mary Wynne Graham	Mary Wynne Graham
Feb. 11, 1927 (1926-27)	<u>The Upper Room</u>	Robert H. Benson	Mary Wynne Graham

Nov. 18, 1927	<u>Benny, I Believe Thee</u>	Mary Wynne Graham	Mary Wynne Graham
Apr. 26, 1928	<u>The Beau of Bath</u> <u>Prince of Court Painters</u>	Constance D'Arcy Constance D. Mackay	Helen Boughten
Nov. 26, 1929	<u>Somewhere on Pennichuck</u>	Mary Wynne Graham	Mary Wynne Graham
Nov. 20, 1930	<u>Brussels Lace</u>	Mary Wynne Graham	Mary Wynne Graham
1931			
Apr. 22, 1932	<u>Merchant of Venice</u>	Shakespeare	Margaret Ryan Mordaunt
May 4,5, 1933	<u>The Tempest</u>	Shakespeare	M. R. Mordaunt
April 14, 1934	<u>Romeo and Juliet</u>	Shakespeare	M. R. Mordaunt
Dec. 1935	<u>Taming of the Shrew</u>	Shakespeare	M. R. Mordaunt
1936			
1937			
Feb. 26,27,28 1938	<u>Much Ado About Nothing</u>	Shakespeare	M. R. Mordaunt
Apr. 30, 1939	<u>Romeo and Juliet</u>	Shakespeare	M. R. Mordaunt
Mar. 6, 1940	<u>The Purple Doorknob</u>	Students	Sister M. Geraldine
Nov. 18, 1940	Playshop Plays <u>A Lady Is Made</u> <u>The Witches' Hour</u> <u>Simply Stunning, My Dear</u> <u>I Dream of Jeanie</u>	Students Ellen B. Murphy Norma Sweeney Elizabeth Haese Rita R. Haberer	Sister M. Geraldine
Nov. 17, 1941	Three One-act Plays		
1942			
1943			
1944			
1945			
Feb. 28, 1946	Three One-act Plays	<i>(Materia Medica, Ryerson Aria da Capo, Millay The Old Lady Shows Her Medals)</i>	Helen Lyvers Barrie Helen Lyvers
Apr 25-27, 1947	<u>Taming of the Shrew</u>		
1948-1948	One-Act-Plays <u>Taming of the Shrew</u>	Shakespeare	Helen Lyvers
Apr. 29, 1949	<u>Twelfth Night</u> <i>(48-49 School year)</i>	Shakespeare	Helen Lyvers
Dec. 2,3,4, 1949	<u>Mary of Scotland</u>	Maxwell Anderson	Helen Lyvers
1951	<u>Richelieu</u> (new version by)	E. G. Bulwer-Lytton Arthur Goodrich)	Helen Lyvers
Nov. 2, 1952	<u>Disraeli</u>	Louis Napoleon Parker	Helen Lyvers

Oct. 30, 1952 Nov. 1,2,1952	<u>Cradle Song</u>	Martinez Sierra	Helen Lyvers and Sister Marie Christine
Feb. 26,27,28,'54	<u>Letters to Lucerne</u> (Double cast)	Lady Gregory	Helen Lyvers
Apr. 22,23,24,'55	<u>Mary of Scotland</u>	Maxwell Anderson	Helen Lyvers
Nov. 18,19,1955	<u>Pride and Prejudice</u>	Jane Austen - adapted by H. B. Jerome	Helen Lyvers
Nov. 9,10,11,'56	<u>The Heiress</u>	Ruth and Augustine Goetz - adapted from <u>Washington Square</u> by Henry James	Helen Lyvers
Dec. 16, 1957	<u>The Donkey and the Star</u>	Sister Aurea (Playshop)	Sister Ann Rita
Feb, 19, 1958	<u>The Plum Tree</u>	M. Ellen Case (Playshop)	Sister Ann Rita
Apr. 19,20,1959	<u>The Velvet Glove</u>	Rosemary Casey	H. Lyvers & Sr. Ann Rita
Apr. 29 and May 1 1960	<u>On the Evidence</u>	Adapted from <u>Twelve Angry Men</u> by Reginald Rose	Helen Lyvers
Nov. 5,6,1960	<u>Blythe Spirit</u>	Noel Coward	Helen Lyvers
Apr. 12, 1962	<u>Romance of the Willow Flower</u>	Ethel Van der Veer	
Dec.6,7,8,1963	<u>The Enchanted</u> (Presented at the Winter Arts Festival)	Jean Giraudoux	Patrick Caffrey
Apr. 16,17,18,'64	<u>The House of Bernarda Alba</u>	Frederico Garcia Lorca	Raymond Lewandowski
Nov. 2,7,1964	<u>Glass Menagerie</u>	Tennessee Williams	Raymond Lewandowski
Dec.10,11,1964	<u>The Young and the Fair</u> (Presented at the Arts Festival)	N. Richard Nash	Patrick Caffrey and Raymond Lewandowski
Dec. 12,13,1964	<u>Sentimental Education</u>	Madeline Davis (stud)	Patrick Caffrey
Dec. 13, 1964	<u>Sotoba - Komachi</u> (Japanese Noh Play given at the Winter Arts Festival)	Kwonami Kiyotsugu	Diane Cowley, student
Dec. 18,19,20, 1965	<u>Pajama Game</u>	Farce based on the book by George Abbott and Wm. Bissell	Patrick Caffrey and Raymond Lewandowski
	<u>Earnest with Love</u>	Based on Oscar Wilde	
Apr. 1,2,1965	<u>Jacques, ou la Soumission</u>	Ionesco	Patrick Caffrey

May 3 - 9, 1965	<u>The Chalk Circle</u>	Anon. 14th C. Chinese classic	Patrick Caffrey and Raymond Lewandowski
Nov. -17-20, and Dec. 8-11, 1966 *****	<u>Oedipus Rex</u>	Sophocles	Patrick Caffrey and Gerard Reinagle (music)
Nov. 14, 15, 1968	<u>Women in Conflict/ in Love</u> (Ten short pieces - part of Drama Festival)	Several Authors	Philip Lestrangle
Mar. 13, 14, 15, '69	<u>Royal Gambit</u>	Herman Gressieker	Philip Lestrangle
Nov. 20, 1969	<u>The Birds</u> (rock version)	Aristophanes	Ronald Brandow
Mar. 20, 1970	<u>The Trojan Women</u>	Euripides	Gerard Marconi and Ronald Brandow
Nov. 18-20, 1970	<u>Everyman</u> (Given in First Presbyterian Church)	Anon	Gerard Marconi Ronald Brandow Zella Caple (choreography)
Mar. 25-28 and Apr. 1-4, 1971	<u>The Importance of Being Earnest</u>	Oscar Wilde	Gerard Marconi and Ronald Brandow

Feb. 11, 12, 1967 of 1967	An Evening of Mime While this was not a play, it was the drama production of 1967. It was presented as part of the D'Youville College Arts Festival of 1967. Participating, for the drama department were;	The American Mime Theatre	Paul J. Curtis Richard A. Gordon Zelle Caple (choreography)

Minor Plays Enacted in D'Youville College Auditorium by Special Groups - 1908 -

1912	<u>Antigone</u>	Sophocles	Seniors
Nov. 6, 1935	<u>The Princess Marries</u>	Edna St. Vincent	Marg. R. Mordaunt
	<u>The Page</u>	Millay	
Dec. 17, 1936	<u>Bird's Christmas Carol</u>	K.D. Wiggin	Freshmen
1937	<u>Mrs. Wiggs of the Cabbage</u>	A. C. Rice	
	<u>Patch</u>		
Feb. 17, 1938	<u>Much Ado about Nothing</u>	Shakespeare	M. R. Mordaunt
	(one act presented over WEBR Radio)		
Nov. 20, 1938	Four one-act plays:		Sister Geraldine
	<u>Genuine Beauty</u>	Josephine Noel	
	<u>Nemesis of the Narcissus</u>	Catherine Brady	
	<u>Cold Tea</u>	M. Catherine Caulfield	
	<u>Wrong Number</u>	Louise Campbell	
Nov. 21, 1939	Original One-act Play	Students	
Dec. 13, 1940	<u>Bird's Christmas Carol</u>	K. D. Wiggin	Students
Apr. 4, 1941	<u>The Upper Room</u>	R. H. Benson	Sodality
Dec. 17, 1941	Christmas Play		Students
Dec. 13, 1946	Christmas Play		Sodality
1947	Christmas Pageant		Sodality
Mar. 19, 1948	Quem Quaeritis?		Sodality
Dec. 15, 1948	<u>Our Lady's Tumbler</u>	Anon 12th C legend trans from French by P. H. Wickstead	Sodality
Feb. 16, 1949	<u>The Princess Marries</u>	Edna St. Vincent	Senior Speech Class
	<u>The Page</u>	Millay	
	<u>Overtones</u>	A. and H.L. Gerstenberg	
Apr. 5, 1952	<u>Twelfth Night</u>	Shakespeare	Shakespeare Class
Apr. 28, 1953	<u>Letters to Lucerne</u>	Lady Gregory	Mary Healy, Sen. Sp. Stud.
Nov. 19, 1953	<u>Spreading the News</u> and <u>Will O' the Wisp</u>	W. D. Fischer E. Orezy	Freshmen, dir. by Helen Lyvers
Dec. 4, 1961	<u>Cask of Amantillado</u>	from E.A. Poe	given in assembly
Nov. 29, 1962	<u>Riders to the Sea</u>	Synge	Helen Lyvers
	(Given by the D'YC Alumnae Players on WNED - TV)		